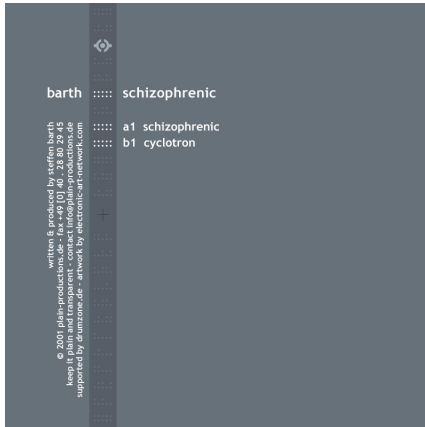


ARTIST: BARTH  
TITLE: SCHIZOPHRENIC  
CAT.NO: PP002VD  
RELEASEDATE: 2003-04-15



## RELEASEINFO

"What the fuck is a 2-step-beat?" ... such a saying could roughly describe the productions of Barth. The Amigaveteran has already shown that he's got the right sense for dodgy drum'n'bass productions. Barth previously released mp3-files on protocut.net, laying the groundwork for his debut on plain productions. As a "high-tech-audiofanatic" he fuses nested breakbeatism with funky sci-fi-sounds. His minimal productions feature high-quality sound design and go far beyond the straightness of other drum'n'bass releases. The sound of barth is exciting, inventive and cybernetic. □

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Killertracks on plain productions, a label which is looking for new kinds of funky breaks and damn easily gets to find them. A floating track on the A-side with tons of drumrolls and funky pearls in sound that become more and more intense, retaining the mood of Source Direct without sounding like it. Even deeper rolling subbassrides on the b-side. A record that all those will love who grew up with the sound of oldskool drum'n'bass and who miss exactly this at the moment. □

## ARTISTINFO

Barth made his first experience in electronic music with an Amiga 500 running an old tracker software. He started producing simple HipHop beats, but soon got into more abstract concepts and minimal technoid structures. □ Infected by the Jungle hype in 94, Barth began to explore this kind of music. The technically outdated Amiga was replaced by a PC and a sampler enabling him to push his sound to a whole new level - to this day, Barth's tracks are marked by perfect sound design and top-notch production. □

**view discography and more info online: [www.plainaudio.com](http://www.plainaudio.com)**